

**Call for proposals
Platform «new light» for Afro-Contemporary Dance
Followed by the workshop «move in town»**

For its fifth edition, the festival juilletdanse invites dancer-choreographers active in the field of Afro-contemporary dance to apply for participation in the platform «new light» as well as participation in the creative workshop «move in town».

Juilletdanse «african spirit»

An international dance festival based on performances, workshops, conferences, film screenings - all around the dance form traceable to the African Continent.

After the success of its fourth edition with the new performance part, the festival is still growing: To further promote artistic creation as well as the exchange between professional artists from different backgrounds, juilletdanse 2012 offers a one week creative workshop in urban areas for the participants in the platform and other interested professionals.

Platform «new light»

With pieces no longer than 10-15min., the platform «new light» offers choreographers a chance to emerge in this space and share their work. Companies of Contemporary Dance may participate with a link to a source of African Dance: either by the technical language of the movement or inspiration, as well as by historical legacies that in return reflect on the movement and the expression.

Creative workshop «move in town»

For the dancers participating in the platform and other professionals (upon request and availability). During this workshop in urban areas, participants explore the spaces being inspired by the organic traces and messages of the areas and honor them in turn. The focus of research is dance as language, primary and universal. The workshop will develop this research through individual work, in pairs, in groups. This artistic research that is exposed to the public who may attend the process of creation during the week. Snapshots of the workshop will be presented Thursday night.

With this workshop, the festival creates a truly multi-layered meetings: meetings between the random passers-by and the working dancers; meetings between dancers from different countries and different styles, meetings between different choreographers, meeting between the people of Fribourg and its dance festival...

For application requirements see next page

Call for proposals – application requirements

Who may candidate:

Young creators, soloists or groups of max. 5 people (including musicians) in Afro Contemporary Dance or Contemporary Dance intertwined with African sources, either through the technical language of the movement, or by its inspiration, historical legacies that reflect in the movement and the expression itself (example: Brazilian Contemporary Dance). Length of the piece 10-15 min.

We offer:

- One opportunity to perform on July 7 2012.
- A stage 8m x 9m, a simple light installation and a technician who will carry out the lighting adapted to the technical possibilities of the location.
- 90min for run through and rehearsal on stage, including 30min with the technician; general rehearsal with all companies.
- A single allowance by company:
Company living in Switzerland frs. 300.- for a solo, frs. 400.- for a duo and frs. 500.- for a group.
Company from abroad € 300.- for a solo , € 400.- for a duo and € 500.- for a group
Costs exceeding these amounts will be borne by the companies themselves.
- Participation in the creative workshop from July 9 to 13 2012.
- Accommodation from July 6 to 13 or 14 2012 in group rooms. Basic food is available for cooking. Extras at the expense of the dancer / the dancers.

Important:

- Any possible accessories and decor must be installed and removed from the stage with in max. 3min.
- The company brings its own accessories and decor.
- Rehearsals start Friday July 6 2012 at 15h.

The application file must contain (in this order):

1. Name of the company or of the artist
2. Title and short description of the project (5 sentences)
3. Names and short cv of the dancers/dancer and choreographer
4. Title and author of the music
5. Exact duration of the piece (between 10 and 15 minutes)
6. Technical data sheet (will be adapted to the possibilities of the location)
7. Maybe a commentary
8. Video of the work (may be taken at a rehearsal), dvd or on youtube
9. Photos in high quality, dvd or sent via internet

Files that are not complete cannot be treated.

Submission deadline and contact:

Applications must be submitted before **March 11 2012** to
danse créations/juilletdanse

c/o Espace Danse

Rte du Jura 49, CH-1700 Fribourg – Suisse | contact@dansecreations.ch

Decision date: April 1 2012

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